

within the fata morgana

♩ = 60

1 *pp*

2 *pp*

3 *pp* breathe as necessary

4 *pp*

please breath when necessary or circular breath

slide RH

grad. stop fluttering

N

3

B → C#

N

N

N

p

==

10

Senza tempo

1 N

2 N

3 N

4 N

grad. to W.T.

W.T. as steady as possible

continue W.T. while changing fundamental fingering

roll in - whistle (exhale & inhale)

should hear: (e s)

roll in - whistle (exhale & inhale)

should hear: (e be)

grad. to W.T.

W.T.

==

Flute 1 cues each new measure

10" - 15"

15" - 20"

W.T.

ppp ppp

cont.

pp pp pp

ppp

grad. slow *tr*

Vary length of bar/rests

pulse / waver head joint

on 2x fade out grad.

after 1x fade out, begin timbral *tr.*

pp

pp

ppp

1st & 2nd trill keys

cont.

ppp

more to airy harmonics

15" - 20"

10"

fl. 1

voice

gradually fade in

(rest)

(rest)

insects

insects

fl. 2

voice

timb. trill

p

p * Voice must be highest range!

pp

pp

insects

vocal fry

grad. fade out

insects (grad.)

Use G# key to slide up.
Use both trill keys to quickly play E \flat grace notes.

(Vary length.)

Fade out.