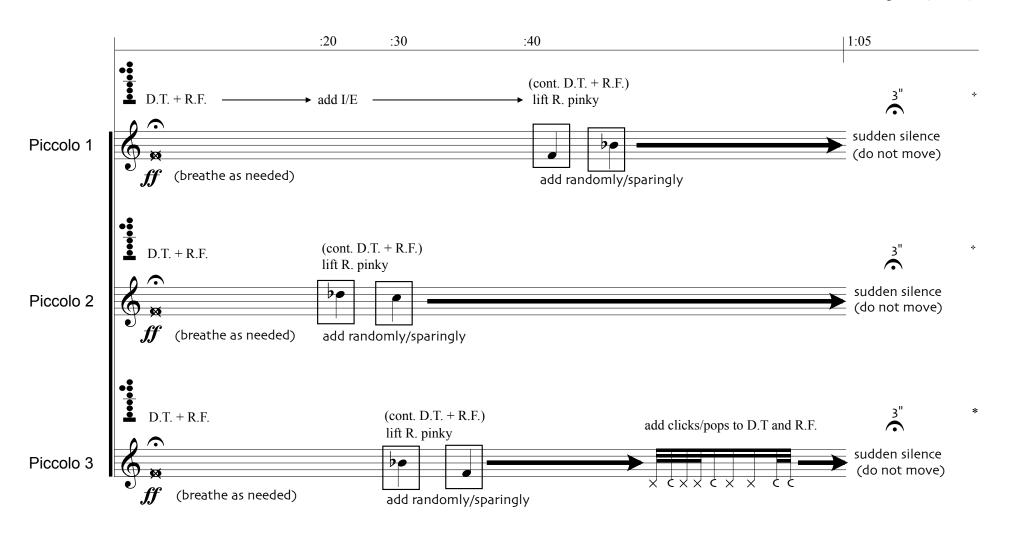
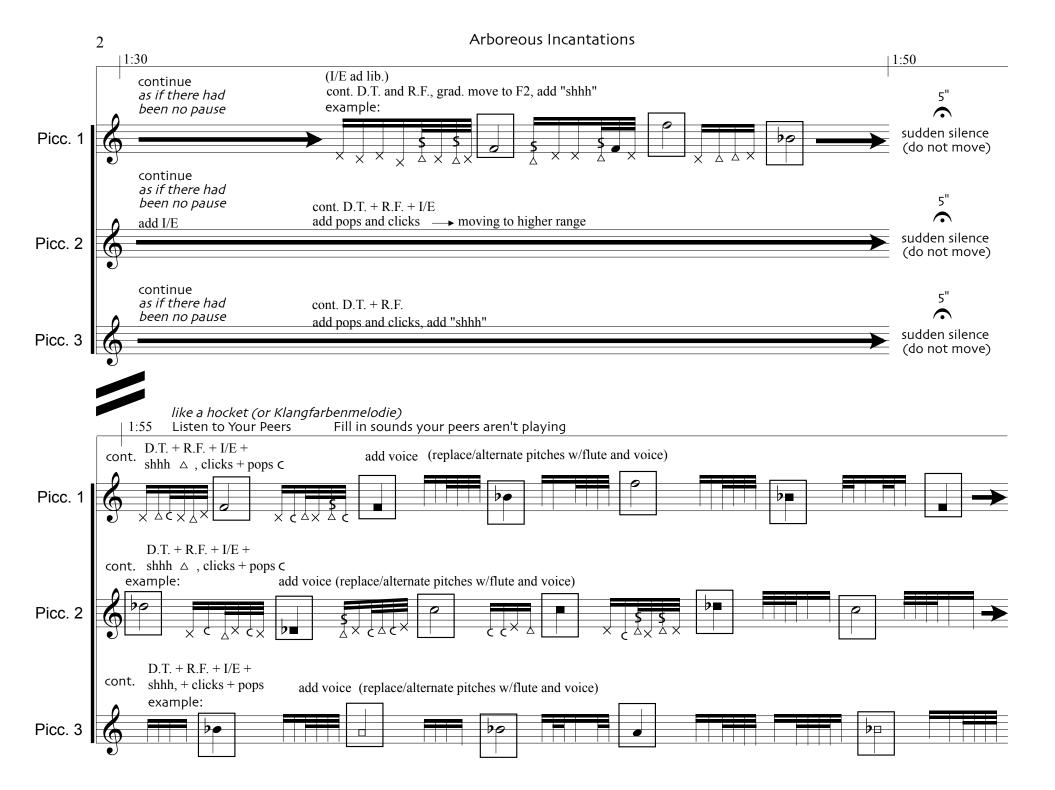
## **Arboreous Incantations**

for 3 piccolos

Jane Rigler (2019)



(\*) invisible 'cue' to continue



Notes for Performance

There are 2 Parts. These are the instructions for Part 1 which follow the piccolo score minutes 0-5'

## Piccolo symbols

= move from (normal state) piccolo at mouth slowly away (forward/parallel) in space from the mouth [while doing the indicated technique]

) = move piccolo back toward the mouth, in a normal position as if to play

(V) = Voiced (unless indicated, pitches are free/ad lib) Voiced parts use speaking (not a singing voice) (UNV) = UnVoiced



= continue and create elegant transition between current gesture and the next one

= silence [length = aprox. duration]

IN = Inhale (or, Ingressive) stay on same pitch when moving between IN and E; ok to move to different pitch with each new Whistle (Ex)= Exhale (or, Egressive)

Shhh = sounds like voiceless (retroflex) fricative "Shhhhhh" (lips are forward, shaped like saying "Shoe")

Sssss = sound like ssss (as in "Snake")

fffffffff = sounds like (labiodental) fricative "f". Default = Unvoiced

i = voiced, vowel "ee" (as in piano)

I = voiced, vowel (as in Ithaca)

 $^3$  = a voiced postalveolar fricative (sounds like vi<u>si</u>on)

Text used: Luminous Ocean Emerge Forces World

## Combinations symbols

IN  $\bigcirc$  = Inhale Whistle (if there is no I or (Ex) next to the Whistle icon, then performer is free to choose)

**IN** + Shhh = Inhale Shhhhh

